

## **Theater Grottesco Workshops**

What an audience *sees* on stage is an undeniably powerful piece of the theatrical experience. Movement, action, gesture, stillness, the imagery of the ensemble and of the individual help tell the story, often with more clarity and eloquence than text itself.

Residencies offered by Theater Grottesco are among the very best physical theater trainings available in the United States. Based in the Lecoq technique, these classes heighten presence, instinctual response, spatial awareness and ensemble techniques through the exploration of physical theatrical styles. Styles include Buffoon, Clown, Tragedy, Commedia Dell'Arte, Baal Masks (and other mask styles), Ensemble Story Telling, Melodrama, Basic Ensemble Training, Dance/Theater, and explorations in combined and evolving styles as yet unnamed.

This is about empowering the theater artist; broadening skills beyond the spoken word; creating a visceral visual dynamic that simultaneously stimulates an audience's emotions *and* intellect. Herein lies the potential to engage the experienced audience member and the child with the same production.

Professional Masterclasses and Workshops for the general public are offered at the Theater Grottesco studio. Professional residencies are available for theaters and universities. Theater Grottesco offers corporate training and works in the schools, pre-school through high school.

For current information on workshops and training opportunities go to: https://theatergrottesco.org/training/

### **Details**

Ages: All ages Races: All Genders: All

**Intake Process:** Email

Payment Options: Fee for service

Waiting List: Never Minimum Age: 10 Maximum Age: 90

#### Services

Arts & Culture Schools (K-12) Organizational Development & Mgt Services

### Locations

1000 Cordova Place, # 8400 Santa Fe, NM 87505

#### Phone:

3201B Mercantile Court Santa Fe, NM 87507

**Phone:** 505-474-8400

# **Parent Organization**

## **Theater Grottesco**

Founded in Paris in 1983, Theater Grottesco is known internationally for visual and explosive original theater productions. The Grottesco Ensemble rekindles interest in live performance by juxtaposing classical and modern theatrical styles with a daring, poetic research of culture and imagination, giving voice to the marginal elements of our contemporary society, and taking audiences to the brink of emotional wonder and soulful reflection.

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http://www.theatergrottesco.org